

Niška Banja

/: Niška Banja, topla voda,
za mangupe živa zkoda :/
Duj duj duj duj, dešui duj duj
Alemange čaja-ando-muj
Emkaravla, emkam-e-ravla
Ando Niši namekavla

/:Ja-o banju Niši kriva
što me draga ozda vila: /

/:Mi tzigani me raklije,
ne mo žemo bez raklije: /
Bez raklije šlivovice
I bez mlade tzigancice

/:Ja-o banju Niši kriva
što me draga ozda vila: /

/: Jeda, dva, tri - četri, pet, šest,
sedam, osam - devet, deset :/
/: Deset, devet - osam, sedam,
šest, pet, četri, - tri, dva, jedan(1) - NULA...(2) :/

/:Ja-o banju Niši kriva
što me draga ozda vila: / (evt. udelad dette omkv)

/: Sve od Niša pa do banje *)
Idu zure, na kupanje :/
Nišku Banju, sijalitze krase
danju gore, a noću se gase
Duj, duj, duj, duj, dešui duj duj
Alemange čaja-ando-muj

/:Ja-o banju Niši kriva
što me draga ozda vila: / (omkv 4X m acapella + rit til sidst)

*) : 4. vers kan evt. synges på alt. melodi

Niška Banja

ME 2017
D⁷

G⁷
Mellemspil

Cm

A^b

D⁷

Musical score for the first system of 'Niška Banja'. It features three staves for Oboe (1st, 2nd, and 3rd staves), Guitar, and Bass. The key signature has one flat (B-flat) and the time signature is 9/8. The Oboe parts consist of eighth-note patterns with accents. The Guitar part provides harmonic support with chords G, Cm, A^b, and D⁷. The Bass part plays a simple eighth-note line.

Musical score for the second system of 'Niška Banja', starting at measure 4. It features three staves for Oboe (1st, 2nd, and 3rd staves), Guitar, and Bass. The key signature has one flat (B-flat) and the time signature is 9/8. The Oboe parts continue with eighth-note patterns and accents. The Guitar part provides harmonic support with chords G, C, D⁷, G, D, and G⁷. The Bass part plays a simple eighth-note line.

7 G/B C C#° G/D D7 G G Vers

7

10 G C D G G/B C C#° G/D D G

10

13 G C D G D⁷ G G/B C C[°] G/D

G C D G D⁷ G G/B C C[°] G/D

16 D G G⁷ Cm
Omkvæd

D G G⁷ Cm
Omkvæd

19 Ab D⁷ G⁷

Ab D⁷ G⁷

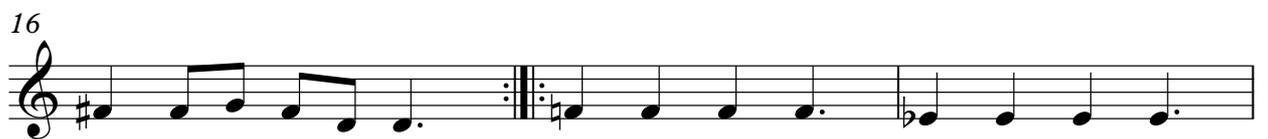
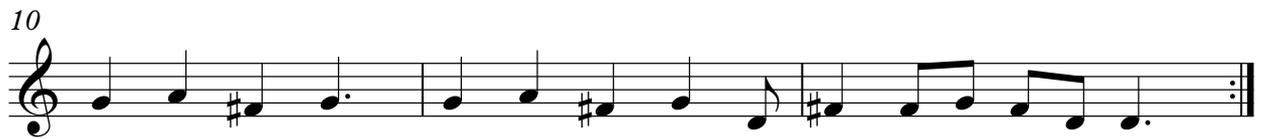
Ab D⁷ G

7

Niška Banja

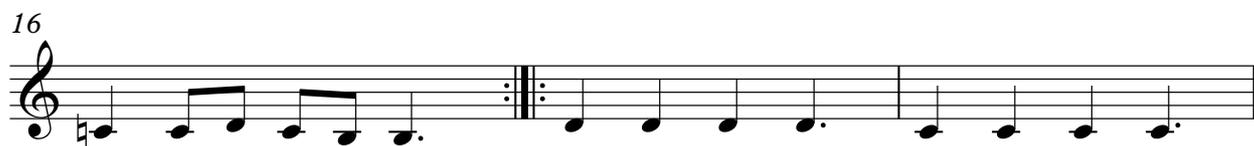
Niška Banja

ME 2017



Niška Banja

Niška Banja



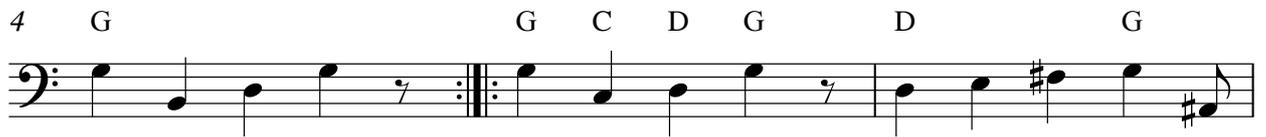
Niška Banja

Niška Banja

G⁷ Cm Ab D⁷



4 G G C D G D G



7 G/B C C#° G/D D G G



10 G C D G G/B C C#° G/D D G



13 G C D G D G G/B C C#° G/D



16 D G G Cm



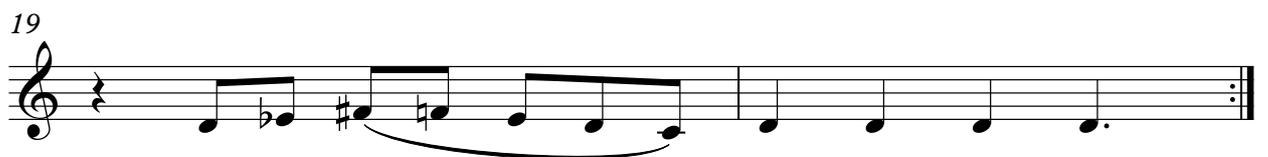
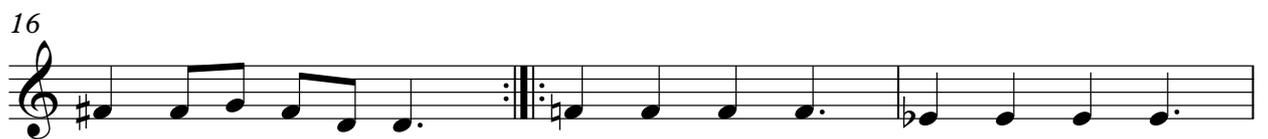
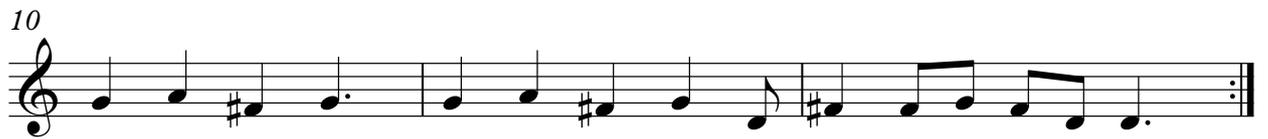
19 Ab D⁷ G



Niška Banja

Niška Banja

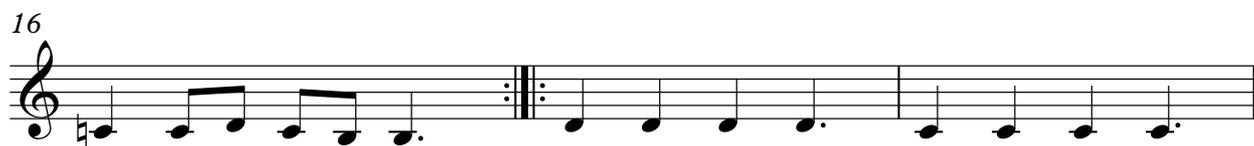
ME 2017



Niška Banja

Niška Banja

ME 2017



Niška Banja

Duj Duj (Roma, Serbien)

1.st

Bb-stemmer

2.st

3.st

Mellempil

ME 2017

$\text{♩} = 150$

Musical notation for the first system (measures 1-4). Chords: A7, Dm, Bb, E7, A. Includes a box around the first measure.

Musical notation for the second system (measures 5-8). Chords: A, D, E7, A, E, A7, A/C#, D, D#°, A/E, E7, A.

Musical notation for the third system (measures 9-13). Chords: A, A, D, E, A, A/C#, D, D#°, A/E, E, A, A, D, E, A. Section labeled "Vers".

Musical notation for the fourth system (measures 14-17). Chords: E7, A, A/C#, D, D#°, A/E, E, A.

17 Omkvæd

The image shows a musical score for three staves in G major (one sharp). The score is a 17-measure repeat section, indicated by the number '17' and the word 'Omkvæd'. The first two measures of each staff contain a sequence of quarter notes: G4, A4, B4, C5 in the first staff; G4, A4, B4, C5 in the second staff; and G4, A4, B4, C5 in the third staff. The third measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The fourth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The fifth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The sixth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The seventh measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The eighth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The ninth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The tenth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The eleventh measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The twelfth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The thirteenth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The fourteenth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The fifteenth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The sixteenth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The seventeenth measure of each staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first staff; G4, A4, B4, C5, D5, E5, F#5, G5 in the second staff; and G4, A4, B4, C5, D5, E5, F#5, G5 in the third staff. The score ends with a double bar line and repeat dots.

Niška Banja

Duj Duj (Roma, Serbien)

1.st

Eb-stemmer

2.st

3.st

Mellempil

ME 2017

♩=150

E7 Am F B7 E

5 E A B7 E B E7 E/G# A A#° E/B B7 E

9 E E A B E E/G# A A#° E/B B E E A B E

Vers

14 B7 E E/G# A A#° E/B B E

17 Omkvæd

Musical score for 'Omkvæd' in E major, 4/4 time. It consists of three staves: a vocal line and two piano accompaniment lines. The key signature has three sharps (F#, C#, G#). The score includes a repeat sign at the beginning and end of the piece. The piano accompaniment features a steady bass line and a more active treble line with some grace notes and slurs.

Niška Banja

Niška Banja

ME 2017

G⁷
Cm
A^b
D⁷

4 G
G C D G
D
G

7 G/B C C[°] G/D
D
G
G

10 G C D G
G/B C C[°] G/D
D
G

13 G C D G
D
G
G/B C C[°] G/D

16 D
G
G
Cm

19 A^b
D⁷
G

Detailed description: This is a bass guitar score for the piece 'Niška Banja'. It consists of seven staves of music in 9/8 time. The key signature has one flat (B-flat). The score includes various chord symbols such as G7, Cm, Ab, D7, G, C, D, G/B, C°, and G/D. The notation features eighth and quarter notes, rests, and repeat signs. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective staves.